

## SUMMARY OF ASSESTS

- Infectious enthusiasm for literature and publishing
- Excellent writing and editorial skills
- Creative yet pragmatic thinker
- Effective leader and project manager
- Successful grant writer and coordinator of fundraising campaigns
- Proven networking and relationship-building skills
- Extensive experience in the conceptualization, design, and coordination of print and online publications
- Background in web-based technologies and social networking
- Strong relationships with Maine-based and national media
- Experience with literary program creation, promotion, and execution

## EXPERIENCE

**Executive Director** / Maine Writers & Publishers Alliance: Portland, Maine  
*August 2010–Present*

- Oversees all aspects, creative and financial, of a thirty-five year old nonprofit whose mission is to enrich the cultural life of Maine by supporting writers and the literary arts. The Maine Writers & Publishers Alliance is the only statewide literary arts organization in Maine.

**Creative Director & Co-Founder** / Engine: Biddeford, Maine  
*January 2010–Present*

- After working to co-found Engine, a community arts driven nonprofit dedicated to downtown revitalization via the arts, continues to work with executive director and board of directors to create and execute plans for the organization's future, as well as ongoing events and programming.

**Principal & Creative Director** / North40Creative: Biddeford, Maine  
*January 2009–Present*

- Principal & Creative Director of a communications and design studio. Responsible for conceptualizing and executing creative, including graphic design, branding, marketing collateral, advertising campaigns, and website design and development. Manage clients and subcontractors (including programmers, printers, and photographers); handle all client copywriting needs, including advertising copy, web copy, and press releases; advise clients on social-networking strategies.

**Associate Editor** / *Maine Home+Design*: Portland, Maine  
*March 2007–December 2008*

- Worked on visual redesign and editorial reorganization of the magazine.
- Wrote monthly features about architecture, art, and cuisine, and profiled some of Maine's most interesting personalities.
- Traveled the state conducting interviews, filed thousands of words per month,

always on tight deadlines.

- Responsible for cultivating stories and contacts.
- Assigned stories to writers and photographers; edited finished stories and selected photos; edited and proofed layouts from art department.

**Reporter & Columnist** / *York County Coast Star*: Kennebunk, Maine

*January 2005–March 2007*

- During my tenure as a reporter and columnist, the *York County Coast Star* had a circulation of over 10,000 and was one of Maine's largest weekly newspapers.
- Responsible for covering the communities of Kennebunk and Kennebunkport. Responsible for cultivating stories and contacts.
- Awarded two first place awards from the Maine Press Association in 2006 in the categories of "Investigative Reporting" and "Analysis Reporting."
- Awarded a third place award from the New England Press Association 2005 and 2006 in the category "Local Column."

**Contributor** / *Poets & Writers Magazine*: New York City, New York

*October 2005–Present*

- Regular contributor to the nationally distributed magazine *Poets & Writers*, which has a readership of over 80,000.
- Profiles for the magazine include: the author Richard Ford, the independent Boston-based publisher David R. Godine, and the independent poetry publisher Adastra Press, as well as a long essay on the art of reading Andre Dubus.
- Brought the Maine-based literary journal *The Café Review* significant national attention in April 2009 with the feature article, "The Café Review: Publishing Poetry in Portland, Maine."
- Forthcoming features on Jefferson Rabb (a well-known website designer who focuses on author sites, such as Bret Easton Ellis, Jhumpa Lahiri, and Haruki Murakami); a long piece on the 1986 collection *20 Under 30: Best Stories by America's New Young Writers*, which was edited by Maine author Debra Spark.

**Trustee** / Louis T. Graves Memorial Public Library: Kennebunkport, Maine

*January 2005–Present*

- Currently serving my sixth year on the Board of Trustees: President of the Board, 2009 and 2010; Vice President of the Board, 2008.
- Organized and launched the library's Pasco Lecture Series in 2006 to bring authors and artists for monthly readings and presentations. Every guest is paid \$250, with a \$50 stipend for travel expenses. Funded series first with three \$1,500 community grants from Kennebunk Savings Banks, and then, in late 2008, wrote and received a \$10,000 grant from the Stephen and Tabitha King Foundation. To date, the Pasco Lecture Series has welcomed forty-one guests, including Ann Beattie, Carolyn Chute, Edie Clark, Andre Dubus III, Stuart Kestenbaum, Lily King, Carl Little, Wesley McNair, Lewis Robinson, Bill Roorbach, Monica Wood, Colin Woodard, and Simon Van Booy. The series has also been covered by three Maine newspapers, including the *Maine Sunday Telegram*, as well as on *Yankee* magazine's website.
- Organized the redesign and redevelopment of the library's website in 2007, contracting with a former colleague who donated 50% of his fees and services.

**Co-Owner & Curator** / Forty-Five Degrees: Kennebunk, Maine

*August 2000 - January 2005*

- Co-founded Forty-Five Degrees, a custom picture framing shop and art gallery in Lower Village Kennebunk.
- Managed every aspect of the business, including: customer service, project management, inventory, marketing, and advertising.
- Coordinated and curated visual art exhibitions with artists from around Maine.

**Writer-in-Residence** / Dulwich College: London, England

*October 2001, October 2004, May 2008*

- Worked as writer-in-residence at Dulwich College (an independent boy's preparatory school in south London that was founded in 1619) on three separate occasions.
- Each one to two week residency was spent working with students on a variety of learning projects, from creative writing workshops and readings, to discussing the adaptation of Raymond Carver's short stories into the film "Short Cuts."
- Each trip included several public readings: 2001 included a featured reading at London's Troubadour Café and an invitation (one of two American writers) to the Wessex International Poetry Festival in Dorset; 2004 included readings at the Calder Bookshop in London and the Bryanston School in Dorset.

**Editor, Publisher** / Clamp Down Press: Cape Porpoise, Maine

*1998–Current*

- Founded Clamp Down Press in 1998 to print and publish fine, limited editions of poetry and fiction. The press focuses on traditional printing techniques such as letterpress, wood cuts, wood engravings, and serigraphs, as well as hand-bindings whenever possible.
- Handle every stage of the production: manuscript selection and editing; book design, printing, and binding; promotion (mailings, adverts in *Poetry* and *American Poetry Review*, as well as relationships with high-end/rare book dealers); media (set up readings/reading tours for several authors).
- To date, Clamp Down Press has worked with poets such as: Philip Levine (Pulitzer Prize and National Book Award-winner), David Mason Heminway, Christopher Locke, Tom Sexton (former Poet Laureate of Alaska), and Mark Weber. The press also has permission to produce broadsides with poetry by Billy Collins (former US Poet Laureate), Galway Kinnell (Pulitzer Prize and National Book Award-winner), and James Wright (Pulitzer Prize-winner).
- Clamp Down Press books and broadsides are collected in the rare book archives of Yale University, Brown University, Princeton University, Harvard University, and SUNY Buffalo.

**Contributor** / Fiction Writers Review: Columbus, Ohio

*September 2009–Present*

- Regular contributor to the online journal *Fiction Writers Review*.
- Stories for *FWR* have included essays on the Maine author Ron Currie, Jr, a craft interview with Maile Meloy, and feature on Simon Van Booy winning the Frank O'Connor International Short Story Award.
- Currently completing interviews of Simon Van Booy and Maine author Lily King, as well as a review of the new novella by Ann Beattie.

AWARDS

- Martin Dibner Writing Fellowship (2006) in fiction from the Maine Community Foundation. Based on short story "Spaces"; novelist and poet William Carpenter judged.
- Maine Press Association (2006) First Place

- Category: Analysis Reporting
- Maine Press Association (2006) First Place  
Category: Investigative Reporting
- New England Press Association (2006) Third Place  
Category: Local Column
- New England Press Association (2005) Third Place  
Category: Local Column
- Liquid Paper Press Chapbook Contest (2001) Second Place  
This award from the Austin, Texas-based publisher included the publication of the poetry and prose chapbook, *Are You Just Getting Up?*

## SELECT PUBLICATIONS

Fiction and poetry has appeared in magazines and quarterlies across the US and in Europe, including: *The Threepenny Review*, *Northern New England Review*, *The Rambler*, *Portland Magazine*, *The Chiron Review*, *Nerve Cowboy*, *Pearl*, *Slipstream*, *First Class*, *Frank* (Paris), *Ambit* (England), and *Tears In The Fence* (England).

Nonfiction and journalism has appeared (or is forthcoming) in a wide variety of newspapers and magazines, including: *Poets & Writers*; *Down East*; *Art New England*; *York County Coast Star*; *Portsmouth Herald*; *Santa Fe Reporter* (columnist); *Maine Discovery Coast*; *Maine Home+Design*. Contributed the essay "New Eyes: John Whalley's Empathetic Vision of Cast-off Things," to the artist's catalog for his show at Boston's renowned Vose Galleries; established in 1841, Vose is the oldest family-owned gallery in America.

## EDUCATION & HONORS

- Writers Conference at Ocean Park: Workshop Leader, "In the Beginning: Approaches to Opening the Short Story," Ocean Park, Maine (August, 2010)
- Andre Dubus & Andre Dubus III Symposium: Participant, Saint Anselm College, Manchester, NH (April, 2010)
- Bread Loaf Writers' Conference: Nonfiction workshop with Ted Conover, Middlebury, Vermont (August, 2009)
- Kennebunk High School: Kennebunk, Maine (Diploma, 1993)

## REFERENCES

**Dr. Jonathan Ward:** formerly Head of English at Dulwich College (London, England), currently in the English department at Gresham's School (North Norfolk, England).

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**Candace Karu:** formerly Editor-at-Large of *Maine Home+Design* magazine, currently Chair of Maine College of Art's Board of Trustees and Lifestyle Commentator for Cabot Creamery.

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**Wesley McNair:** formerly director of the creative writing program at the University of Maine at Farmington, currently Professor Emeritus and Writer in Residence at same.

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